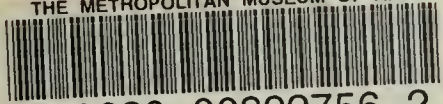


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NUMBER FORTY-EIGHT

VALUABLE XVIII CENTURY SILVER  
FURNITURE • DECORATIONS • RUGS  
PAINTINGS AND WATER COLORS

*Property of*

L. C. SEATON

<sup>"</sup>  
White Plains

LOUIS E. HARFIN

<sup>"</sup>  
Long Island

*With additions*

UNRESTRICTED PUBLIC SALE—March 14th  
EXHIBITION—From March 10th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942



KENDE GALLERIES *at* GIMBEL BROTHERS

MARCH 14th, 1942

To be sold immediately after silver listed in catalogue

---

45-  
A1. PAIR GEORGE III GILDED SILVER CUPS

*Wm. Hall, London: 1801. Height, 3½ inches*

Cylindrical cup having body plain above and below a wide band with stippled ground. Weight, approximately 10 ounces.

42 50  
A2. GEORGE III SILVER SALVER

*Danl. Pontifex, London: 1797. Diameter, 9¾ inches*

Having piecrust rim chased with shell motifs centring engraved leaf scrolls with floral forms, three rocaille feet. Weight, approximately 16 ounces.

100 -  
A3. GEORGE III CHASED SILVER PITCHER

*Jas. Sutton & Jos. Bult, London: 1782. Height, 10⅝ inches*

Bottle-shaped, with short spout and scrolled loop handle, circular foot. Richly chased with flowers, the foot with leaf and beaded borders. Weight, approximately 34 ounces.

45-  
A4. GEORGE III CHASED SILVER MUG

*Peter, Anne, Wm. Bateman, London: 1801. Height, 6¼ inches*

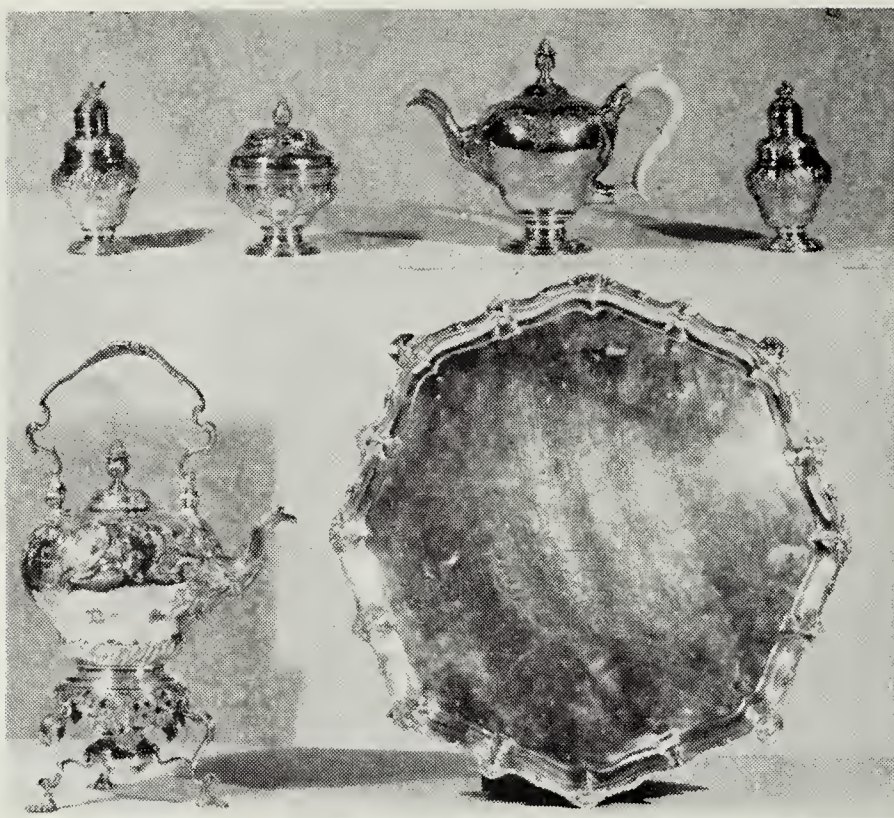
Tapering cylindrical mug with reeded band at periphery, slightly curved lip and foot, loop handle. Body richly chased with roses and rocaille motifs centring inscription, *J.B. to T.B.*, handle engraved with similar motifs. Weight, approximately 16 ounces.

35 -  
A5. GEORGE III CHASED SILVER SALVER

*W. Bellchambers, London: 1805. Diameter, 10½ inches*

Having piecrust rim chased with shells and richly chased with flowers and scrolls centring an inscription of presentation by the Governors of the Devon and Center Hospital to their secretary, dated December 2nd, 1841; three shell feet. Weight, approximately 23 ounces.





Top: A6  
Bottom: A6 A7

### A6. GEORGE II CHASED SILVER TEA SERVICE

*London: 1748, 1749, 1753 and 1756*

325- Comprising hot water kettle on stand, teapot, covered sugar bowl and two multi-neers. Kettle of inverted pear-shape with hinged cover, curved spout and bail handle. Richly chased with flowers and rocaille motifs centring crest and coat of arms, fluted border at base; chased and pierced stand with rocaille legs and hoof feet, fitted with spirit lamp. Teapot by Richard Gurney & Co., kettle by Wm. Shaw and Wm. Priest; maker's marks on other pieces undecipherable. Weight, approximately 120 ounces. [SEE ILLUSTRATION].

### A7. IRISH GEORGE II SILVER SALVER

*Robt. Calderwood, Dublin: 1753. Diameter, 19 1/4 inches*

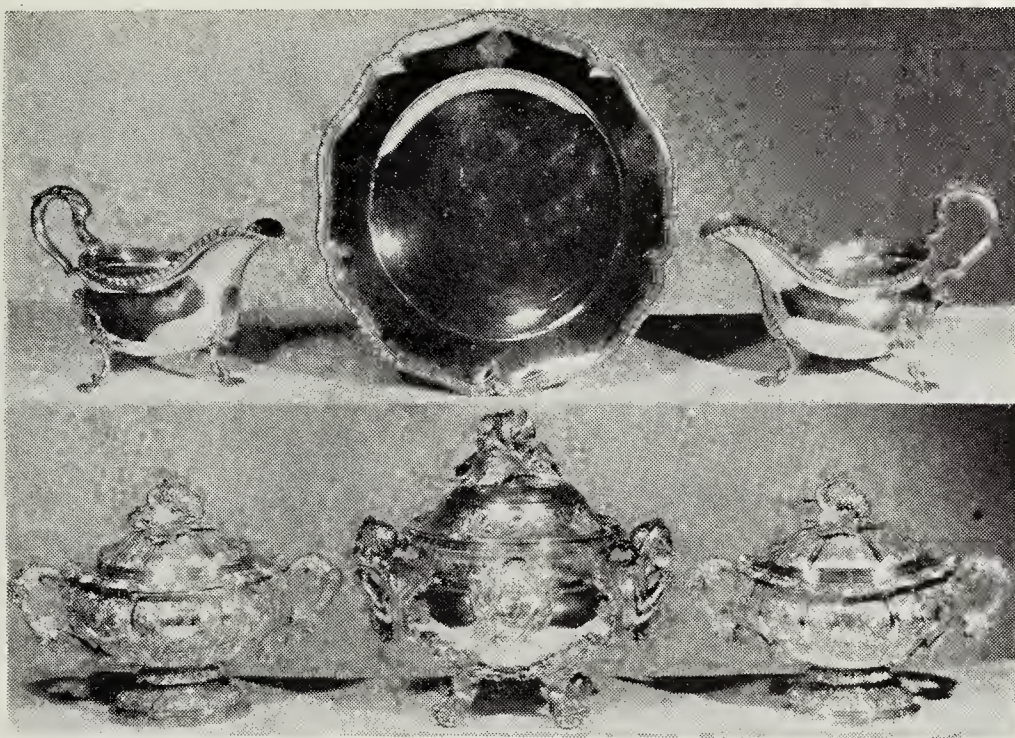
250- Piecrust rim chased with shell and floral motifs centring a coat of arms, three scrolled shell and hoof feet. Weight, approximately 77 ounces. [SEE ILLUSTRATION].

### A8. SIX EARLY GEORGE III GILDED SILVER PLATES

*London: 1762-64. Diameter, 9 1/2 inches*

160- Scalloped marli with reeded and gadrooned edge, and engraved with grapevine, centring a rocaille leaf-encircled crest. Two by John Kentenber and four Septimus and James Crepell. Weight, approximately 68 ounces.





Top: A9

A10

A9

Bottom: A11

A12

A11

**A9. PAIR EARLY GEORGE III SILVER SAUCE BOATS**

*Probably John Moore, London: 1764. Length, 8¼ inches*

Finely proportioned plain sauce boat with gadrooned rim, acanthus-chased loop handle, the body chased with three large shells terminating in scrolled legs with shell feet. Weight, approximately 27 ounces. [SEE ILLUSTRATION].

**A10. TWELVE GEORGE II GILDED SILVER PLATES**

*H.C., London: 1753. Diameter, 9¾ inches*

Plain plate with shallow cavetto, beautifully shaped marli with reeded and gadrooned rim, engraved with coat of arms. Marked WC with pellet between. Weight, approximately 182 ounces. [SEE ILLUSTRATION].

**A11. PAIR GEORGE IV CHASED SILVER COVERED SAUCE TUREENS**

*Jas. Fray, Dublin: 1829. Length, 10¼ inches*

Lobed boat-shaped body with flanged lip, on shaped oval foot, with two loop handles, conforming cover with grape finial. Richly chased with various fruits, flowers and applied grapes. Weight, approximately 74 ounces. [SEE ILLUSTRATION].

**A12. FRENCH CHASED SILVER COVERED BOWL**

*Early XIX CENTURY. Length, 10 inches*

Semi-globular bowl with Nubian head handles, having incurvate collar and reeded rim, chased with large shell motifs terminating in heavy paw and ball feet, with two chased cartouches centring a coat of arms and monograms. Domed cover chased with shells and engraved in scrolled leaf design with flower spray finial. Stamped with Paris exportation and re-importation marks. Weight, approximately 68 ounces. [SEE ILLUSTRATION].

**A13. VICTORIAN CHASED GILDED SILVER CHRISTENING JUG**

*IR & RR, crown above, London: 1876. Height,  $15\frac{3}{4}$  inches*

Bottle-shaped, on circular foot, having handle chased with cat tails surmounted by a stork, hinged dome cover with stork feeding young as finial; body richly chased with storks among rushes and monogrammed. Weight, approximately 57 ounces.

75-

**A14. PAIR ENGLISH CHASED AND PIERCED SILVER CASTERS WITH MATCHING PAIR SALTS**

*Height of casters,  $4\frac{1}{4}$  inches; length of salts,  $3\frac{5}{8}$  inches*

Cylindrical caster with slightly flaring foot and domed cover with flanged rim, the body pierced in vertical design and chased with swags, cover and foot with gad-rooned borders. Matching oval salt on oval foot. With blue glass liners. Apocryphal hallmarks. Weight, approximately 14 ounces.

40-

**A15. PAIR ENGLISH CHASED AND PIERCED SILVER CASTERS WITH MATCHING PAIR SALTS**

*Height of casters,  $4\frac{1}{4}$  inches; length of salts,  $3\frac{5}{8}$  inches*

Similar to the preceding. Apocryphal hallmarks. Weight, approximately 14 ounces.

35-

**A16. PAIR ENGLISH CHASED AND PIERCED SILVER CASTERS WITH MATCHING PAIR SALTS**

*Height of casters,  $4\frac{1}{4}$  inches; length of salts,  $3\frac{5}{8}$  inches*

Similar to the preceding. Apocryphal hallmarks. Weight, approximately 14 ounces.

35-

**A17. PAIR ENGLISH CHASED AND PIERCED SILVER CASTERS WITH MATCHING PAIR SALTS**

*Height of casters,  $4\frac{1}{4}$  inches; length of salts,  $3\frac{5}{8}$  inches*

Similar to the preceding. Apocryphal hallmarks. Weight, approximately 14 ounces.

35-

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*of the*

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## UNRESTRICTED PUBLIC SALE

Saturday, March 14th, at 2 P.M.

EXHIBITION—From Tuesday, March 10th

(10 A.M.-6 P.M., Thursday until 9)

## KENDE GALLERIES *at* GIMBEL BROTHERS

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## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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## ORDER OF SALE

SATURDAY, MARCH 14TH, AT 2 P.M.

Water Colors, Chalk Drawings and Oil Paintings	1- 27
Silver	28- 95
Porcelains and Glass	96-101
Pewter	102-108
Furniture and Decorations	109-158
Rugs	159-162



SATURDAY, MARCH 14TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 162, INCLUSIVE

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WATER COLORS AND CHALK DRAWINGS  
OIL PAINTINGS

1. STUDY OF A HEAD: WATER COLOR

*Pass*  
A young woman wearing crimson flowers in her black hair, her tilted head turned slightly to the left. Signed at lower right, JOHN H. HENRICI, N. Y. '04.  
Height, 19½ inches, width, 14½ inches

2. THE HAPPY FAMILY: WATER COLOR

*3 -*  
*Hector Giaconelli, French: 1822-1904*

A family of cedar waxwings settled around a nest on a blossoming weigelia. Signed at lower left.

Height, 12½ inches; width, 9 inches

3. THREE CHALK DRAWINGS

*6 -*  
*Jules Dupre, French: 1811-1889*

A twilight landscape with figures and cattle beside a pool; two daylight scenes, one showing figures walking along a road toward home, the other a rowboat on a river with a clump of trees in red foliage at the right. All initialed J. D.

Heights, 8, 5¾ and 7 inches; lengths, 11½, 8¾ and 9¼ inches

4. MARINE: WATER COLOR

*Pass*  
*Alfred T. Bricher, A.N.A., American: 1837-1908*

The sea, at low tide, with green waves breaking into white surf and gulls flying above, sailing boats in the distance. Signed at lower left, A. T. BRICHER.

Height, 10½ inches; length, 19½ inches

5. TWO CHALK DRAWINGS

*6 -*  
*Jules Dupre, French: 1811-1889*

Evening landscapes; one showing a crescent moon in the sky above two figures beside a pond, the other a full moon rising above hills and shining on grazing cattle. Both initialed J. D.

Heights, 8½ and 7¾ inches; lengths, 12½ and 12 inches

6. HARLECH CASTLE, SCOTLAND: WATER COLOR

*9 -*  
*Thomas Moran, N.A., American: 1837-1926*

A shepherd and several sheep on a rocky hillside near a little pool, with trees on the opposite bank, and the castle in the distance. Initialed at lower right, T. M.

Height, 21 inches; length, 29½ inches

7. VERMONT LANDSCAPE: WATER COLOR

*5 -*  
*Margaret Wendell Huntington, American: Contemporary*

At the left, several corn shocks near a red barn and silo, and beyond, rolling hills. Brilliantly colored sunlit landscape. Signed at lower right, M. HUNTINGTON.

Height, 16½ inches; length, 22 inches

8. **TWO CHALK DRAWINGS**

*Jules Dupre, French: 1811-1889*

7- Afternoon landscapes, one showing a cow drinking from a stream beside which are many trees; the other, several nude figures bathing in a stream in front of a clump of trees with a flock of sheep beyond. Both signed J. DUPRE.

Heights,  $7\frac{1}{2}$  inches; lengths,  $11\frac{1}{4}$  inches

9. **THE HOLY NIGHT**

*Martin Feuerstein, German: 1856-?*

Pass Several figures before Mary, holding the Child, with Joseph standing beside her, in the stable. Signed at lower left.

Height,  $22\frac{1}{4}$  inches; width,  $14\frac{3}{4}$  inches

10. **CAVE OF JEREMIA, JERUSALEM**

*Carl Friedrich Henrich Werner, German: 1808-1894*

Pass A group of priests and Arabs standing at the entrance of a natural cave in rock. Inscribed at lower left, *Jerusalem 16 Dec. Cave of Jeremia*; signed and dated 1883 at lower right.

Height,  $10\frac{1}{2}$  inches; length, 14 inches

11. **THE NELLIE CHAPIN: OIL PAINTING**

15- Full-rigged barque flying the American flag, sailing on a calm sea.

Height, 18 inches; length,  $23\frac{1}{2}$  inches

The Nellie Chapin traded between New York and the East Indies.

12. **ITALIAN GARDENER**

5- An old man, with a pipe in his mouth, standing in profile to the left holding a filled basket on his shoulder, with a hoe in the other hand. Signed on the back, MICHELE RICCI.

Panel: Height,  $10\frac{3}{4}$  inches; width,  $6\frac{1}{2}$  inches

13. **STILL LIFE**

7- A basket filled with peaches and grapes turned over on its side on a mahogany table. Signed at lower right, W. J. McCLOSKEY.

Height, 10 inches; length, 17 inches

14. **LANDSCAPE**

14- *Albert Bierstadt, American: 1830-1902*

Yellow fields are seen beyond sloping hills lined with trees under a cloudy blue sky. Signed at lower right.

Height, 14 inches; length,  $19\frac{1}{2}$  inches

14A. **IN THE ADIRONDACKS**

5- *William L. Sonntag, N.A., American: 1822-1900*

In the foreground are grass-covered slopes with a cascade at the right; in the background, blue peaks of the Adirondacks. Signed and dated '98.

Height, 11 inches; width,  $6\frac{1}{2}$  inches

15. **FISHING SMACKS**

5- *Andreas Achenbach, German: 1815-1910*

Several fishing smacks in a rough sea near a rocky coast with a castle situated on top of a cliff. Signed at lower left.

Height, 12 inches; length, 16 inches



16

16. **A CITY FAIRYLAND, BOSTON**

*Childe Hassam, N.A., American: 1859-1935*

Columbus Avenue with carriages, horse-drawn street cars, and pedestrians in the snow at early evening. In the background, a row of houses is shown by lamps lining the street. Signed at lower right, CHILDE HASSAM, 1886. [SEE ILLUSTRATION].

Height, 20 inches; length, 34 inches

17. **IN THE WOODS**

*George H. Smillie, N.A., American: 1840-1921*

A woman is kneeling in the sunlight, near a little pool, in a clearing of a woods, picking mushrooms. Signed at lower right, GEO. H. SMILLIE.

Height, 14 inches; width, 8 inches

18. **ON THE BANKS OF THE HUDSON**

*Jasper F. Cropsey, N.A., American: 1823-1900*

In the foreground at the left are two figures, one seated, the other standing on rocks; beyond them, the bank is lined with trees, with a steep hill on the opposite side and others along the horizon. Initialed at lower left, J. F. C. 1872.

Height, 4½ inches; length, 8¾ inches

19. **TWILIGHT**

*Dwight W. Tryon, N.A., American: 1849-1925*

A house almost hidden by trees is silhouetted at the top of a grassy slope under a pale evening sky. Signed at lower left, D. W. TRYON.

Panel: Height, 8 inches; length, 12 inches





20

20. COASTAL SCENE

*Gustave Courbet, French: 1819-1877*

100- In the foreground a narrow beach with large rocks leads towards high rocky cliffs at the left; distant sailboats on a quiet sea, with white foam; blue sky with white fluffy clouds. The brilliant sunlight gives a blue tinge to the cliffs and the sea. Signed at lower left, G. COURBET. [SEE ILLUSTRATION].

Height, 20 inches; length, 30 inches

21. FATIMA

9- A young Turkish woman, with head turned in profile to the right, lying on gayly colored cushions and dressed in a filmy mauve gown with jewels; a narghile is at her side. Signed at upper left, L. W. EISENLOHR.

Height, 21 inches; length, 31¾ inches

22. ENGLISH CHANNEL

5- *M. F. H. De Haas, N.A., American: 1832-1895*

Several sailing vessels near a rocky coast with cliffs in the background, cloudy sky. Signed at lower right.

Height, 12 inches; length, 20 inches

23. FONTAINEBLEAU FOREST

197- *Narcisse Virgile Diaz De La Pena, French: 1807/9-1876*

A woman with an armload of fagots standing on a path through the forest with a brilliant sunlit clearing behind. Signed at lower left, N. DIAZ.

Panel: Height, 8½ inches; length, 11½ inches

24. **A ROAD BESIDE A RIVER**

*Pass*  
A road runs along a river bank toward the city in the background; at the right, a sailing boat on the water; cloudy sky. Signed at lower right, RIO EICHELBERGER. Height, 15 inches; length, 18 inches

25. **A COUNTRY GIRL**

*Pass*  
*Hamilton Hamilton, N.A., American: 1847-1928*

Bust portrait of a young woman, in profile to the left, wearing a large hat with turned-up brim held by a pink ribbon and a cream-colored coat over a white blouse. Yellow background, signed at lower left.

*Height, 20 inches; width, 16 inches*

26. **LANDSCAPE**

*11-*  
*Morris Seymour Bloodgood, American: 1845-1920*

In the foreground a lake reflects the trees lining its shore, with grassy hills on the horizon, blue sky.

*Height, 8½ inches; length, 12½ inches*

27. **THE SPIRIT OF THE FLAME**

*50 -*  
*Robert Reid, N.A., American: 1862-1929*

Full-length, nude figure of a young woman with flaming red hair, curved to the right, with her hands in gesture above the heart of the flame which is shown in her hair; variegated blue background. Signed at lower right, ROBERT REID.

*Height, 59 inches; width, 40 inches*

Painted for the Cafe D'La Opera in 1910

**SILVER**

28. **PAIR SILVER-PLATED CANDELABRA**

*80 -*  
*Mappin and Webb, London. Height, 22⅝ inches*

Stepped square base chased with shell and scroll ornament; knopped shaft, four curved arms supporting cylindrical candle holders with square *bobèches*.

From the Fiske Family, Newport, R. I.

29. **SILVER-PLATED TEA SERVICE**

*65 -*  
*Heights, 7⅛ to 11⅛ inches*

Comprising teapot, covered sugar bowl, and creamer. Bulbous teapot with high spout, loop handle, on high circular foot; dome-shaped cover with acorn finial.

30. **CONTINENTAL SILVER CREAMER**

*11 -*  
*Height, 4⅛ inches*

Bulbous with wide flaring neck, loop handle, circular foot. Chased with grape vine border and laurel wreaths around body. Weight, approximately 3 ounces.

31. **SILVER GOBLET**

*3 -*  
*Height, 6¼ inches*

Egg-shaped cup with reeded edge, on circular foot. Weight, approximately 7 ounces.

32. **WILLIAM IV SILVER MUG**

*15 -*  
*John King, London: 1835. Height, 4¾ inches*

Baluster shaped with loop handle, tapering cylindrical base, with presentation inscription, as first prize for best root and seed crops, 1872





top:	36	37	35	34	33
center:	44		38		43
bottom:	39		40		39

6- 33. PAIR SOUTH AMERICAN SILVER VASES

XVIII CENTURY. Height,  $2\frac{7}{8}$  inches

Quatrefoil, on circular base; engraved with flower and leaf design. Weight, approximately 9 ounces. [SEE ILLUSTRATION].

16- 34. PAIR SOUTH AMERICAN SILVER MUGS

XVIII CENTURY. Height,  $4\frac{1}{2}$  inches

Barrel-shaped with turned rim at lip and foot, loop handle; ornamental engraving around body. Weight, approximately 17 ounces. [SEE ILLUSTRATION].

11- 35. SOUTH AMERICAN SILVER BOWL

XVIII CENTURY. Diameter,  $5\frac{1}{2}$  inches

Deep circular bowl with two loop handles, on short circular foot. Weight, approximately 16 ounces. [SEE ILLUSTRATION].

5- 36. SOUTH AMERICAN SILVER FOOTED BOWL

XVIII CENTURY. Height,  $3\frac{1}{4}$  inches

Bulbous with scalloped edge, on lion tripod; decorated with flowers. Weight, approximately 4 ounces. [SEE ILLUSTRATION].



37. **PAIR SOUTH AMERICAN SILVER MUGS**

XVIII CENTURY. *Height, 4 $\frac{3}{8}$  inches*

Octagonal, with wide flaring lip, rocaille loop handle; engraved in ornamental and leaf design. Weight, approximately 15 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

38. **SOUTH AMERICAN SILVER TWO-HANDLED BOWL**

XVIII CENTURY. *Diameter, 10 $\frac{1}{2}$  inches*

Shallow dish with two hinged loop handles with flower and fish-scale pattern at edge. Weight, approximately 26 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

39. **PAIR SOUTH AMERICAN SILVER CANDELABRA**

XVIII CENTURY. *Height, 12 inches*

Trilateral base on leaf feet supporting shaft in the form of a figure of knight standing on leaf and ball base and holding in his hand a flower from which springs serpent-entwined scrolled branches; fitted with three candle holders. Weight, approximately 94 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

40. **SOUTH AMERICAN SILVER DISH**

XVIII CENTURY. *Diameter, 12 $\frac{3}{8}$  inches*

Shallow dish with scalloped edge. Weight, approximately 30 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

41. **SOUTH AMERICAN SILVER PLATE**

XVIII CENTURY. *Diameter, 9 $\frac{1}{4}$  inches*

Similar to the preceding. Weight, approximately 11 ounces.

42. **SOUTH AMERICAN SILVER PLATE**

XVIII CENTURY. *Diameter, 9 inches*

Similar to the preceding. Weight, approximately 17 ounces.

43. **SOUTH AMERICAN SILVER PLATE**

XVIII CENTURY. *Diameter, 8 $\frac{1}{2}$  inches*

Similar to the preceding. Weight, approximately 13 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

44. **SOUTH AMERICAN SILVER PLATE**

XVIII CENTURY. *Diameter, 8 $\frac{1}{2}$  inches*

Similar to the preceding. Weight, approximately 10 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

45. **SOUTH AMERICAN SILVER SHAWL PIN**

XVIII CENTURY. *Length, 9 $\frac{5}{8}$  inches*

Star-shaped, composed of scrolls and leaves and having figures of animals at the points. Weight, approximately 2 ounces.

46. **SOUTH AMERICAN SILVER LARGE SERVING SPOON**

XVIII CENTURY. *Length, 14 $\frac{5}{8}$  inches*

Plain spoon. Weight, approximately 9 ounces.

47. **SOUTH AMERICAN SILVER LARGE SERVING SPOON**

XVIII CENTURY. *Length, 16 $\frac{1}{2}$  inches*

With flower and ornamental engraving on handle. Weight, approximately 14 ounces.

48. **TWO SOUTH AMERICAN SILVER MUGS**

XVIII CENTURY. *Heights, 3 $\frac{1}{8}$  and 3 $\frac{3}{4}$  inches*

One of tapering octagonal shape with flaring lip and loop handle, rope rim; the other, urn-shaped with loop handle, on short circular foot, engraved with shell and other ornament, repaired. Weight, approximately 12 ounces.

49. **PAIR SOUTH AMERICAN SILVER ORNAMENTS AND A SWEETMEAT DISH**

XVIII CENTURY. *Heights,  $4\frac{5}{8}$  and  $6\frac{1}{4}$  inches*

8- Standing figure of a woman holding over her head a bouquet of flowers, on circular foot; similar sweetmeat dish, holding circular shell dish. Weight, approximately 15 ounces.

50. **SOUTH AMERICAN SILVER PLATE**

19- XVIII CENTURY. *Diameter,  $9\frac{3}{8}$  inches*

Deep plate with scalloped edge. Weight, approximately 17 ounces.



51

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52

51. **SPANISH SILVER INCENSE BURNER**

100- XVIII CENTURY. *Height, 18 inches*

In the form of a globular bowl chased with llamas above a flower petal border; having a dome-shaped cover, chased with vine, with deer finial; supported by three deer standing on an egg-shaped base with flower petal skirt and three scrolled feet. Weight, approximately 194 ounces. [SEE ILLUSTRATION].

52. **SPANISH SILVER INCENSE BURNER**

120- XVIII CENTURY. *Height, 18 inches*

Similar to the preceding. Weight, approximately 193 ounces. [SEE ILLUSTRATION].

53. **SPANISH CHASED SILVER TUREEN**

190- XVIII CENTURY. *Height, 19 inches*

Tapering semi-globular bowl with two-animal-head and bail handles on rocaile and paw feet, flanged lip. Domed cover having border richly chased with grapes, pears and other fruits and birds, surmounted by pear, leaf and berry finial. Weight, approximately 233 ounces. [SEE ILLUSTRATION].



54

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54

**54. PAIR ELABORATE SPANISH SILVER NINE-LIGHT CANDELABRA**

XVIII CENTURY. *Height, 34 inches*

650 - Circular base richly chased with fruits and leaves and mounted with two storks resting against knopped leaf-chased shaft, in the form of a winged caryatid, supporting elaborate leaf-chased branches fitted for nine candles, the lower ones hung with bunches of grapes. Weight, approximately 561 ounces. [SEE ILLUSTRATION].

**55. SPANISH CHASED SILVER INCENSE BURNER IN THE FORM OF A TURKEY**

XVIII CENTURY. *Height, 30 inches*

225 - Standing figure with pierced hinged head, having diamond chip eyes, hinged wings and spread tail; realistically modeled feathers. Stepped oval base chased with floral vines on shaped and scalloped tray, similarly chased, and having four chased and pierced bracket feet. Weight, approximately 481 ounces. [SEE ILLUSTRATION].



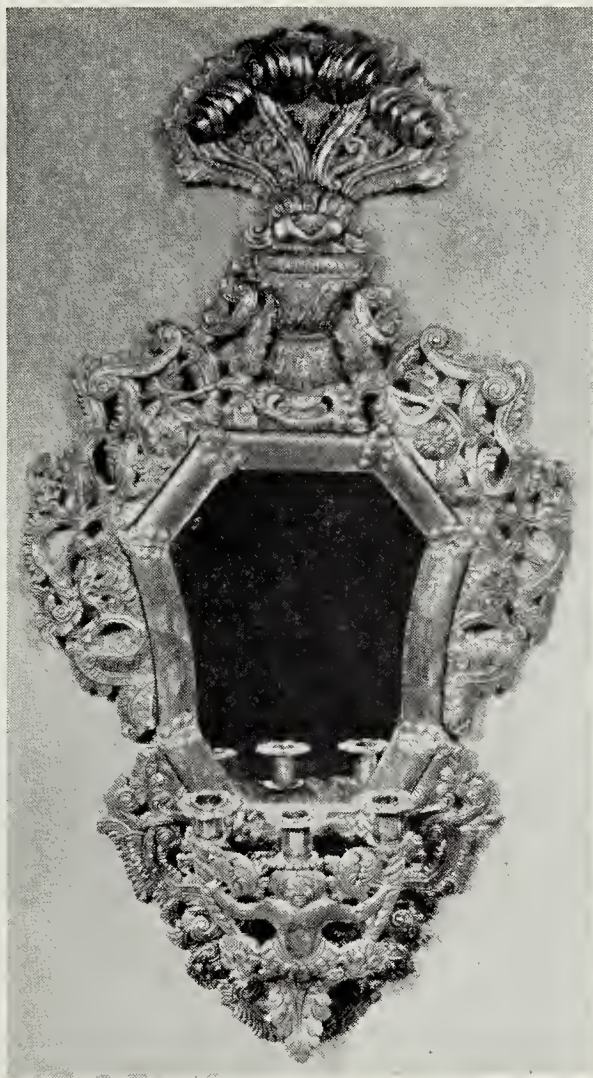


57



58





56

56. PAIR SPANISH CHASED SILVER MIRROR SCONCES

XVIII CENTURY. *Height, 42 inches*

Having cartouche-shaped frame richly chased and pierced with leaves, flowers and rocaille motifs, surmounted by four feathers. Fitted with candelabra in the form of a caryatid surmounting a leaf and supporting three candle holders. Weight, approximately 227 ounces. [SEE ILLUSTRATION].

57. SPANISH CHASED SILVER CHEST

XVIII CENTURY. *Length, 19 1/8 inches*

Oblong chest with hinged cover, twisted bail handles; richly chased with exotic birds, rabbits, vermin, flowers and fruit. Weight, approximately 262 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

58. SPANISH CHASED SILVER LARGE CHEST

XVIII CENTURY. *Length, 34 inches*

Large chest with hinged dome cover and bail handles, elaborately chased with exotic birds, fruits, figures, mascarons and flowers, with coat of arms, inscription and the date 1759. Weight, approximately 947 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].



59

59. **WILLIAM IV GILDED SILVER DRESSING SET**

*Rawlins & Sumner, London: 1833*

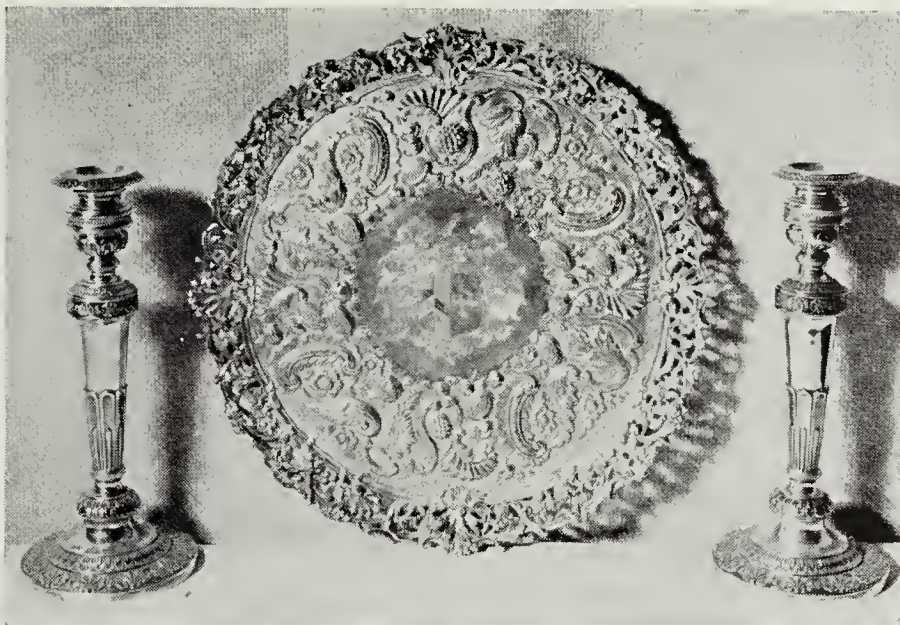
Complete set comprising sixteen cut glass boxes and jars with covers and mountings in gilded silver, some finely engraved in openwork leaf design and all centering monogram with cornet in gold; twenty-eight utensils of all kinds, mostly with mother-of-pearl handles, and monogrammed. Boxes and jars contained in compartment in the upper part of a chest above a drawer for jewelry, the utensils fitted in lower drawer. Chest inlaid, banded and monogrammed in brass, with leather case.

60. **GEORGE I SILVER TANKARD**

*Probably Tim. Ley, London: 1722. Height, 7 inches*

Tapering cylindrical tankard on short circular foot, loop handle terminating in heart-shaped shield; dome-shaped cover and shell thumbpiece. Chased with rocaille, cartouche and floral motifs.





61

63

61

**61. PAIR GEORGE III SILVER CANDLESTICKS**

*I. P. Young & Co., Sheffield: 1810. Heights, 13 $\frac{3}{4}$  inches*

Circular base chased with shell and bull's-eye motifs; knopped tapering cylindrical shaft, urn-shaped candle holder with detachable drip cup. [SEE ILLUSTRATION].

**62. PAIR GEORGE III SILVER CANDLESTICKS**

*I. P. Younge & Co., Sheffield: 1810. Heights, 13 $\frac{3}{4}$  inches*

Similar to the preceding.

**63. GEORGE III CHASED SILVER TRAY**

*W. J., London: 1817, and John Angell, London: 1823. Diameter, 18 inches*

Circular tray having border pierced with rocaille, shell ornaments and flowers, richly chased with rocaille motifs, flowers, leaves and pomegranates, engraved with coat of arms. Four shaped shell and leaf feet. Weight, approximately 125 ounces. [SEE ILLUSTRATION].

**64. GEORGE III CHASED SILVER TRAY**

*W. J., London: 1817 and John Angell, London: 1823. Diameter, 18 inches*

Similar to the preceding. Weight, approximately 125 ounces.



65  
Tray: 66

65. **THE DISRAELI GILDED SILVER TEA AND COFFEE SERVICE**

*Paul Storr, London: 1830 and 1832. Heights,  $4\frac{1}{2}$  to 10 inches*

Comprising teapot, coffee pot, large and small creamer and an ungilded sugar bowl of later date. Bulbous teapot with long spout, loop handle composed of branch with leaves on short circular foot; finely chased with stylized flowers and ornaments in cartouches; hinged dome-shaped cover with vase finial. Monogrammed. Weight, approximately 83 ounces. [SEE ILLUSTRATION].

Collection of Benjamin Disraeli, Lord Beaconsfield

66. **THE DISRAELI GILDED SILVER TRAY**

*Timothy Renou (?), London: 1796. Length, 28 inches*

Oblong with gadrooned edge, shaped and reeded loop handles, engraved with scroll ornaments and acorns enclosing shields with crests and coat of arms. Weight, approximately 146 ounces. [SEE ILLUSTRATION].

Collection of Benjamin Disraeli, Lord Beaconsfield

67. **THE DISRAELI GILDED SILVER WATER KETTLE ON STAND**

*Paul Storr, London: 1833. Height,  $14\frac{7}{8}$  inches*

Bulbous with reeded spout, chased around body with flowers and leaves; rocaille hinged handle; hinged dome-shaped cover with modeled rose finial. Stand composed of scrolls and leaves on shell-shaped feet enclosing spirit lamp. Blazoned with coat of arms. Weight, approximately 88 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Collection of Benjamin Disraeli, Lord Beaconsfield





top: 68  
bottom: 67

69  
70

200- 68. **GEORGE III GILDED SILVER SOUFFLE DISH**

*Ed. Fennell, London: 1818. Diameter, 10 $\frac{3}{8}$  inches*

Shallow circular dish with scalloped edge, chased with flowers, scrolls and fruits at rim, engraved with rocaille and shell ornaments centering coat of arms. Dome-shaped cover, similarly decorated, with modeled flower, fruit and bird finial. Weight, approximately 43 ounces. [SEE ILLUSTRATION].

Collection of the Duke of Cumberland, King of Hanover.

90- 69. **GEORGE III CHASED SILVER EGG STAND**

*Paul Storr, London: 1809. Height, 8 inches*

Circular stand with handle in the form of reeded stems with flower bud finial, terminating in leaves supporting circular openings for egg cups which are joined with the base by winged and entwined serpents; flower feet. Fitted with six urn-shaped egg cups chased with gadrooned borders, shell and floral motifs. Weight, approximately 39 ounces. [SEE ILLUSTRATION].

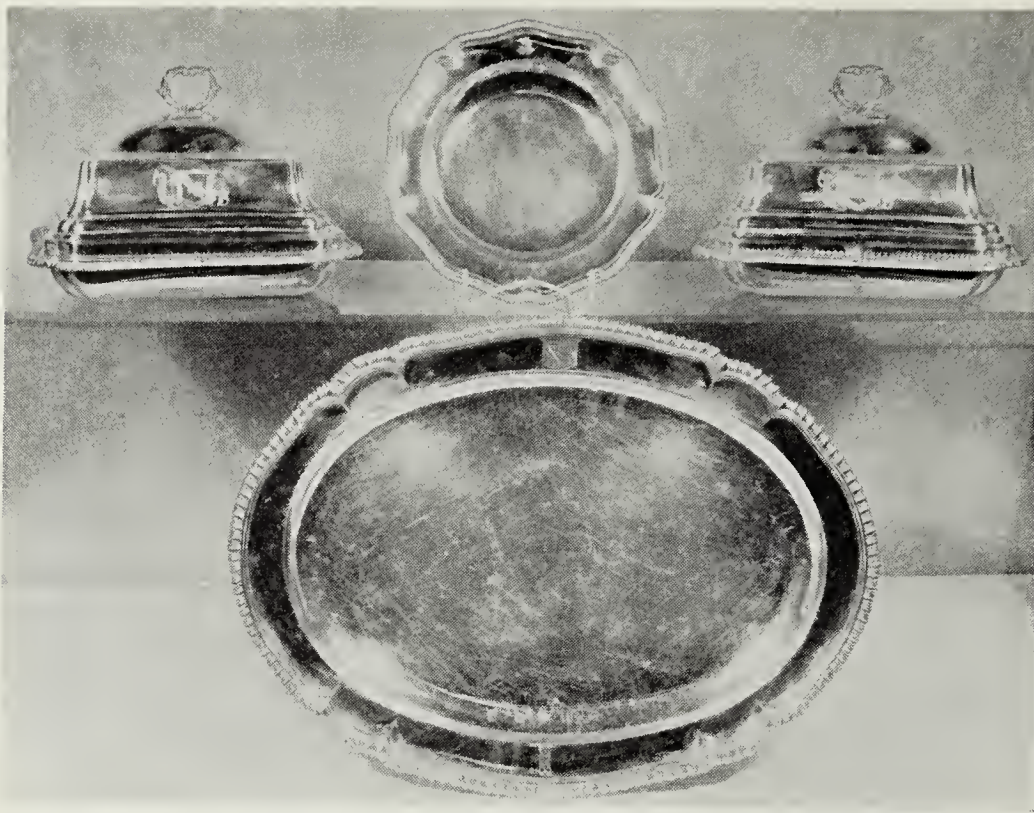
425- 70. **GEORGE III GILDED SILVER KETTLE ON STAND**

*George Fenwick, Edinburgh: 1819. Height, 12 $\frac{1}{2}$  inches*

Tapering cylindrical kettle with flaring lip, short spout and shaped loop handle, decorated with branches and flowers; cover with thistle finial. Circular stand with shaped tripod, ball feet, enclosing spirit lamp. Engraved with coat of arms and crest. Weight, approximately 66 ounces. [SEE ILLUSTRATION].

Collection of the Duke of Cumberland, King of Hanover.





top: 71

bottom: 77  
75

71

**71. PAIR GEORGE III SILVER COVERED ENTREE DISHES**

*Richd. Cooke, London: 1805. Lengths, 10 1/4 inches*

Curved quadrangular dish with gadrooned edge and palmette ornaments in corners; domed cover with stepped border and loop handle. Coat of arms and crest. Weight, approximately 146 ounces. [SEE ILLUSTRATION].

300-

**72. PAIR GEORGE III SILVER COVERED ENTREE DISHES**

*Richd. Cooke, London: 1805. Lengths, 10 1/4 inches*

Similar to the preceding. Weight, approximately 143 ounces.

300-

**73. GEORGE III SILVER PLATTER**

*W. M. Simmons, London: 1809. Length, 15 inches*

Oval tray with scalloped and gadrooned edge, engraved crest and coat of arms. Weight, approximately 41 ounces.

125-

**74. GEORGE III SILVER PLATTER**

*W. M. Simmons, London: 1809. Length, 15 inches*

Similar to the preceding. Weight, approximately 40 ounces.

125-

170 - 75. **GEORGE III SILVER PLATTER**

*W. M. Simmons, London: 1809. Length, 20 1/8 inches*

Similar to the preceding. Weight, approximately 80 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

220 - 76. **GEORGE III SILVER PLATTER**

*W. M. Simmons, London: 1809. Length, 23 1/8 inches*

Similar to the preceding. Weight, approximately 112 ounces.

300 - 77. **TWELVE GEORGE III SILVER SOUP PLATES**

*Benj. Smith & Jas. Smith, London: 1810. Diameter, 9 1/2 inches*

Deep circular plate with scalloped and gadrooned edge, engraved with crest. Weight, approximately 204 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].



78

80

79

240 - 78. **GEORGE III GILDED SILVER TAZZA**

*Digby Scott & Benj. Smith, London: 1805. Diameter, 12 1/8 inches*

Circular tray with reeded edge pierced with grapevine ornament, engraved with scrolls and coat of arms, on short circular foot, chased with acanthus. Weight, approximately 60 ounces. [SEE ILLUSTRATION].

Collection of the Duke of Cumberland, King of Hanover.

240 - 79. **GEORGE III GILDED SILVER TAZZA**

*Digby Scott & Benj. Smith, London: 1805. Diameter, 12 1/8 inches*

Similar to the preceding. Weight, approximately 60 ounces. [SEE ILLUSTRATION].

Collection of the Duke of Cumberland, King of Hanover.

320 - 80. **GEORGE III GILDED SILVER MONTEITH**

*Saml. Whitford, London: 1819. Diameter, 13 1/4 inches*

Deep circular bowl with loose bacchus-head and dragon handles, richly chased with scenes of the four seasons, on short circular foot chased with flowers and rocaille ornament. Detachable rim chased with lion heads, flowers and scrolls. Weight, approximately 188 ounces. [SEE ILLUSTRATION].



THE SILVER SERVICE  
made by  
**PAUL STORR AND PHILIP RUNDELL**  
for  
**SIR THOMAS COUTTS, 1735-1822**  
Creator of the bank now known as "Coutts & Co."  
Inherited by  
**HARRIOT, DUCHESS OF ST. ALBANS**  
and left by her to the  
**BARONESS BURDETT-COUTTS, 1814-1906**  
**NUMBERS 81-88, INCLUSIVE**

5400 -



top: 87

bottom: 81

84

**81. GEORGE III CHASED SILVER TRAY WITH COVER**

*Paul Storr & Philip Rundell, London: 1817 and 1819. Length of tray, 25 $\frac{3}{4}$  inches*  
Oval two-handled tray with scalloped flange bordered in shell and acanthus leaf motifs, crested and engraved with coat of arms; made by Philip Rundell, 1819. Oval dish cover with chiseled body, scalloped at the base and having rosette-chased knob; the upper part encircled by border of acanthus leaf and shell motifs centering scrolled acanthus leaf handles, coat of arms in relief; made by Paul Storr, 1817. Weight, approximately 295 ounces. [SEE ILLUSTRATION].

350 -

**82. GEORGE III CHASED SILVER TRAY WITH COVER**

*Paul Storr & Philip Rundell, London: 1817 and 1819. Length of tray 25 $\frac{3}{4}$  inches*  
Matching the preceding. Weight, approximately 296 ounces.

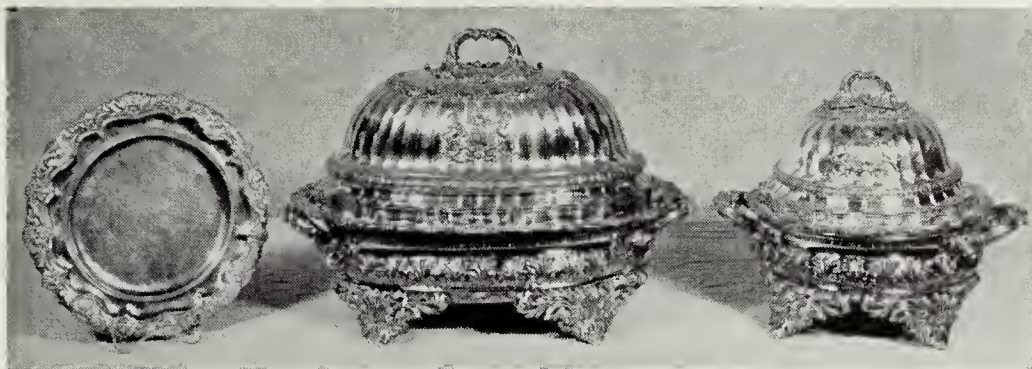
350 -

**83. PAIR GEORGE III CHASED SILVER PLATTERS WITH COVERS AND SHEFFIELD PLATE HOT WATER COMPARTMENTS**

*Paul Storr & Philip Rundell, London: 1818 and 1819. Length, 17 $\frac{3}{4}$  inches*  
*En suite* with the preceding. Fitted with two-handled Sheffield plate hot water compartment richly chased with acanthus leaf and shell motifs. Covers without maker's mark, but similar to those made by Paul Storr in two previous lots. Weight, approximately 259 ounces. [SEE ILLUSTRATION].

450 -





88

83

85

**84. PAIR GEORGE III CHASED SILVER PLATTERS**

*Philip Rundell, London: 1819. Length, 15¼ inches*

*En suite with the preceding. Engraved with coat of arms. Weight, approximately 96 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].*

**85. PAIR GEORGE III CHASED SILVER CIRCULAR SOUFFLE DISHES WITH COVERS AND SHEFFIELD PLATE HOT WATER COMPARTMENTS**

*Philip Rundell, London: 1819. Length, 13¼ inches*

*En suite with the preceding. Weight, approximately 132 ounces. [SEE ILLUSTRATION].*

**86. PAIR GEORGE III CHASED SILVER CIRCULAR SOUFFLE DISHES WITH COVERS AND SHEFFIELD PLATE HOT WATER COMPARTMENTS**

*Philip Rundell, London: 1819. Length, 13¼ inches*

*Matching the preceding. Weight, approximately 125 ounces.*

**87. GEORGE III CHASED SILVER FRUIT BASKET**

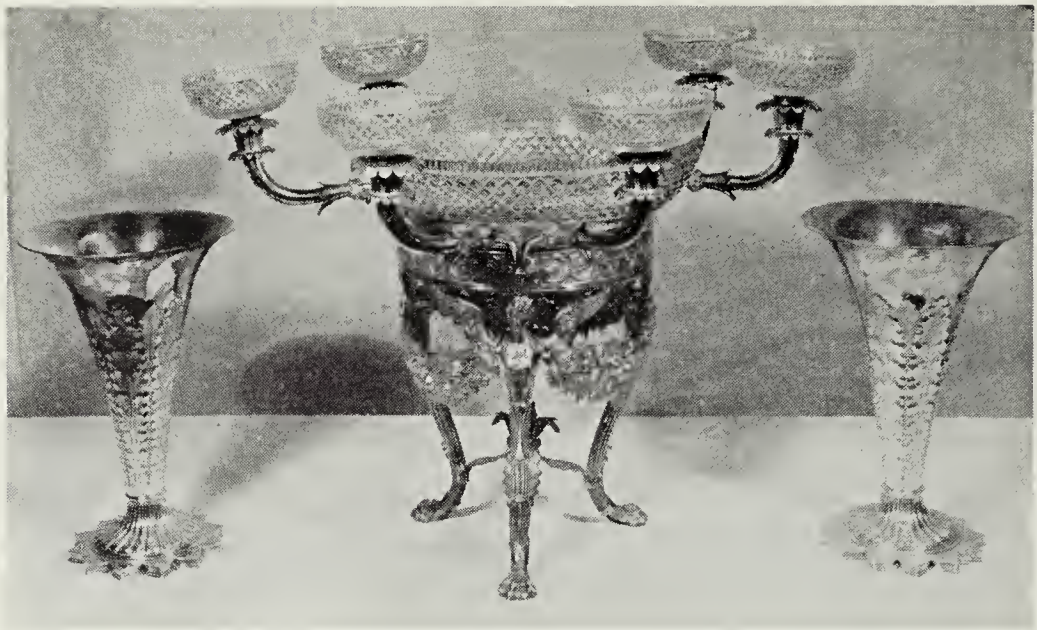
*Paul Storr, London: 1818. Length, 17¾ inches*

*En suite with the preceding. Oval basket with two handles, fluted body, and oval foot bordered with chased rosettes. Weight, approximately 68 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].*

**88. EIGHTEEN GEORGE III CHASED SILVER PLATES**

*Philip Rundell, London: 1820. Diameter, 10½ inches*

*En suite with the preceding. Weight, approximately 482 ounces. [SEE ILLUSTRATION].*



89

90

89

**89. SET OF FOUR GEORGE III IRISH SILVER VASES**

*Michael MacDermott, Cork: 1757. Heights, 12 $\frac{3}{8}$  inches*

Funnel-shaped with flaring and reeded foot, chased with acanthus; flower-shaped base. Weight, approximately 110 ounces. [SEE ILLUSTRATION].

300-

**90. GEORGE III CHASED SILVER EPERGNE**

*Benj. Smith & Jas. Smith, London: 1809. Height, 16 $\frac{3}{4}$  inches*

Circular frame, chased with leaf-encircled rosettes, supported on the heads of three winged caryatids connected by richly chased rose swags and terminating in reeded legs and paw feet, centering a leaf-shaped stretcher. Fitted with three scrolled branches, each holding two diamond-cut glass dishes, with a matching center bowl. Weight, approximately 161 ounces. [SEE ILLUSTRATION].

225-

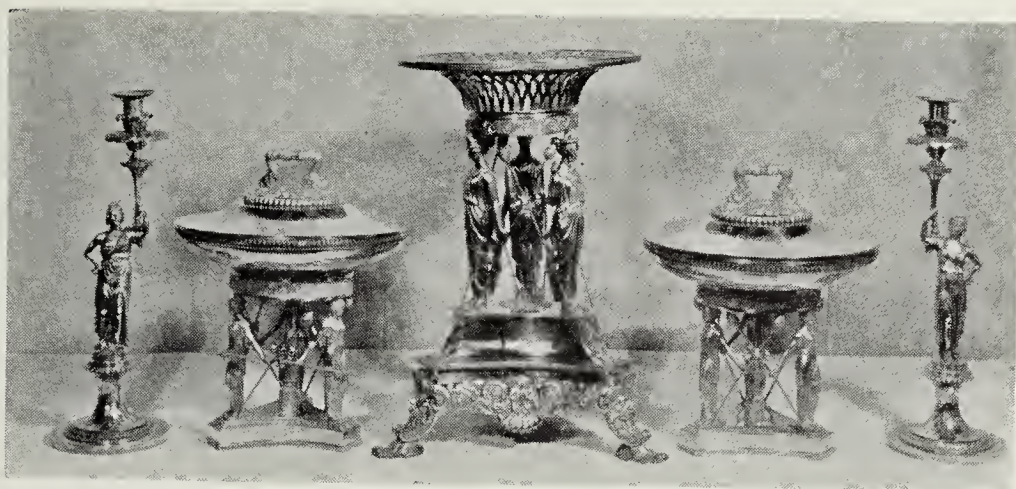
**91. SET OF FOUR GILDED SILVER FIGURAL CANDLESTICKS**

*Wm. Pitts & Jos. Preedy, London: 1798 and 1799. Heights, 16 inches*

Shaft in the form of a draped classic female figure with one hand resting on her hip, the other supporting a torch terminating in flower-shaped candle holder above her shoulder; circular base chased with berry and leaf motifs. Weight, approximately 78 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Collection of the Earl of Pembroke.

275-



91

93

92

93

91

**92. GEORGE III GILDED SILVER CENTERPIECE BY PAUL STORR**

*London: 1812. Height, 17½ inches*

Three classic female figures support on their heads an openwork dish in leaf and interlaced arch design and stand on an incurvate trilateral base, having satyr mask and acanthus leaf feet elaborately chased with leaf and flower forms. Weight, approximately 193 ounces. [SEE ILLUSTRATION].

Collection of Lord Lee of Fareham.

**93. PAIR GILDED SILVER COVERED COMPOTES BY PAUL STORR**

*London: 1810. Height, 12¾ inches*

*En suite* with the preceding. Flat base with separate liner and cover having lion-head and leaf handle; engraved with coat of arms. Weight, approximately 310 ounces. [SEE ILLUSTRATION].

Collection of Lord Lee of Fareham.

**94. PAIR GILDED SILVER COVERED COMPOTES BY PAUL STORR**

*London: 1810. Height, 12¾ inches*

Matching the preceding. Weight, approximately 311 ounces.

Collection of Lord Lee of Fareham.





95

95. **AMERICAN SILVER TEA SERVICE**

*John Vernon, New York: 1790-1810. Length of teapot, 13 inches*

Comprising teapot, covered sugar bowl, creamer and waste bowl. Flattened cylindrical teapot with slightly curved collar and hinged dome cover with ball finial, reeded borders, straight spout and wood handle. Finely engraved on each side with flowers and laurel centering monogrammed shield. Waste bowl unmarked. Weight, approximately 54 ounces. [SEE ILLUSTRATION]

**PORCELAINS AND GLASS**

96. **TWO COPPER LUSTRE JUGS**

*Heights, 5 and 6 inches*

Bulbous with high flaring neck, short spout and loop handle, on circular foot; decorated with flower and ornamental design in copper lustre on yellow ground.

97. **THREE COPPER LUSTRE JUGS**

*Heights, 4 to 7¾ inches*

One bulbous with canted body, high flaring neck, rocaille loop handle; decorated with flowers and branches in yellow, white and green on copper lustre ground. Two bulbous with flaring neck and short spout, loop handles, one with ornamental designs on blue ground, the other with fish-scale designs around neck.

98. **PINK LUSTRE TEA SERVICE**

Comprising teapot, covered sugar bowl, creamer, waste bowl, twelve cups with saucers, twelve plates and two cake plates. Decorated with flowers and branches in copper lustre on pink ground.

From the Stearns estate in Salem, Mass.

99. **TWO MEISSEN PORCELAIN POTS**

10 - *Heights, 5¾ and 10 inches*

Egg-shaped coffee pot with serpent spout and loop handle; flat cover having knob finial. Decorated with flower wreaths, gold leaves and branches. Ovoid milk pot with rocaille handle and short spout, dome-shaped cover with rose finial, flower decoration. Meissen mark underfoot.

15 - 100. **DRESDEN PORCELAIN TEA SERVICE**

Comprising teapot, creamer, sugar bowl and four cups with saucers. Decorated in panels with rococo scenes and flower spray on brown and blue ground. Sugar bowl cracked.

20 - 101. **PAIR GLASS LARGE HURRICANE SHADES**

*Height, 22⅝ inches*

Baluster-shaped, engraved with flower and branch motif.

**P E W T E R**

9 - 102. **PAIR PEWTER WHALE-OIL LAMPS**

*Height, 5½ inches*

Bell-shaped oil container with dome-shaped cover, on shaped supports, circular tray with ring handles.

6 - 103. **AMERICAN PEWTER TEAPOT**

*A. Griswold, CIRCA 1810. Height, 8¼ inches*

Bulbous with flaring neck, high spout and rocaille loop handle; circular foot. Hinged dome cover with knob finial.

8 - 104. **AMERICAN PEWTER COFFEE POT AND A BOWL**

*Height, 8 inches; diameter, 7⅝ inches*

Tapering cylindrical pot with flaring neck and foot; dome-shaped cover. Touch of F. PORTER, *Westbrook*. Shallow bowl with overlaid rim.

11 - 105. **TWO PEWTER TEAPOTS**

*Heights, 6½ and 8⅝ inches*

Quadrangular teapot with loop handle and spout on stepped octagonal base; dome-shaped hinged cover, marked by JAMES DIXON & SONS. A flattened oval teapot with loop handle, hinged dome-shaped cover.

12 - 106. **PAIR PEWTER WHALE-OIL LAMPS**

*E. Smith, CIRCA 1840. Height, 8 inches*

Circular base, knopped shaft, bell-shaped oil container.

6 - 107. **CHINESE PEWTER TEA CADDY**

*Height, 9¾ inches*

Bulbous with four loop handles, flat circular cover and inset cover.

4 - 108. **CHINESE PEWTER TEA CADDY**

*Height, 9¾ inches*

Similar to the preceding.

## FURNITURE AND DECORATIONS

### 109. TWO ENGLISH AND FRENCH MINIATURES ON IVORY

*out*  
*Heights, 2¾ and 3⅝ inches*

Portrait of a young man wearing blue dress with open collar and jabot, signed LATOUR. Portrait of a young woman in white dress wearing string of pearls around neck, inscribed on back, RIDS. COSWAY, R.A. In low-grade gold frame.

### 110. TWO FRENCH MINIATURES ON IVORY

*out*  
*Heights, 2⅛ and 2⅝ inches*

Portrait of a young woman with high powdered coiffure wearing lace hood, black dress and jabot, circa 1790. Portrait of a girl in white robe trimmed with blue ribbon.

### 111. MINIATURE BONE MODEL OF A CLIPPER SHIP

*8-*  
*Length, 8⅞ inches*

Solid hull, well-proportioned mast and spars, deck fittings trimmed in green.

### 112. MINIATURE BONE MODEL OF A CLIPPER SHIP

*6-*  
*Length, 8⅞ inches*

Similar to the preceding.

### 113. REGENCY ROSEWOOD SEWING AND WRITING CABINET

*10-*  
*Height, 14 inches; length, 16 inches*

Cover in two sections, each hinged to disclose compartments; two doors enclosing three drawers fitted with compartments. Gadrooned borders, brass linear inlay.

### 114. TURNED WALNUT BENCH

*6-*  
*Length, 25 inches*

Oblong top on baluster, ring- and block-turned legs with ball feet, connected by similarly turned H-stretcher; covered in pink fabric.

### 115. VICTORIAN BIRCH SPECIMEN CABINET

*10-*  
*Height, 24 inches; width, 21½ inches*

In the form of a dresser, having shaped gallery enclosing two tiers of small drawers, above two short and three graduated long drawers; moulded base, shaped skirt, bracket feet. Drawers with beaded edge and knob finial.

### 116. CHIPPENDALE CARVED MAHOGANY TILT-TOP TRIPOD TABLE

*22 50*  
*Height, 28 inches; width, 23¾ inches*

Oval top inlaid with satinwood *paterae* on knopped and turned shaft, carved with acanthus near the base, on shell- and husk-carved snake-foot tripod.

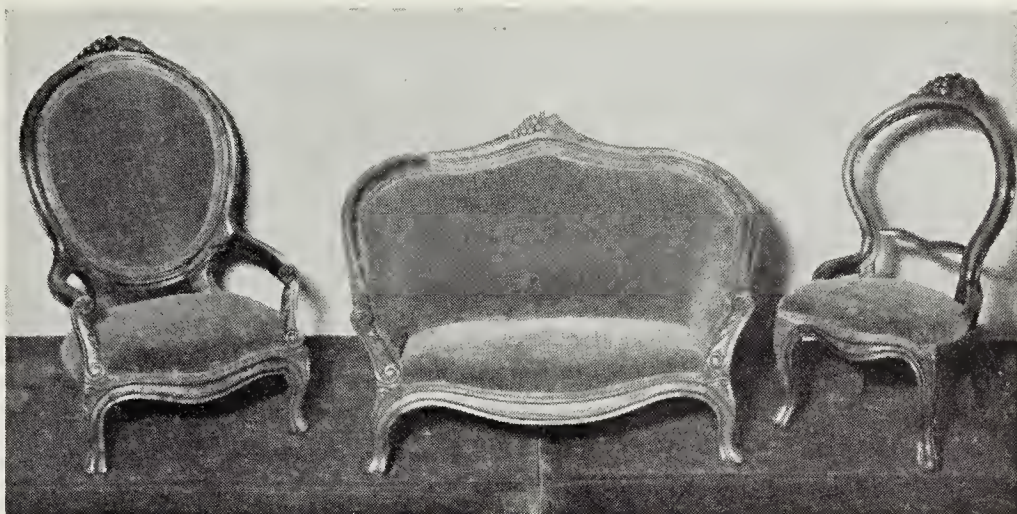
From the Tilton Family, Haverhill, Mass.

### 117. INLAID MAHOGANY BOW-FRONT SHAVING MIRROR

*22 50*  
*Height, 26 inches; width, 21 inches*

Oblong mirror swinging horizontally between slender supports with three urn finials; base fitted with three drawers, ornamentally inlaid at the corners. Bordered with satinwood and having ivory knobs and feet.





118

118. VICTORIAN CARVED MAHOGANY MINIATURE SOFA WITH TWO MATCHING CHAIRS

85- Sofa having curved back centered by carved grapes, extending into arms; carved knees with padded feet; armchair with shield-shaped back, side chair with open back. Covered in rose velvet. [SEE ILLUSTRATION].  
From the estate of J. H. Taylor, Portsmouth, New Hampshire.

119. PINE DRESSER

46- Height, 6 feet; width, 38½ inches  
Moulded cornice with arched frieze above two shelves held by arched supports. Lower part fitted with two short drawers above a cupboard with two paneled doors. Moulded base, bracket feet.

120. MAHOGANY BOW-FRONT SMALL CHEST OF DRAWERS

27.50 Height, 31 inches; width, 27½ inches  
Small case of four long drawers with beaded edge, having shaped skirt and bracket feet. Top with checker-board linear inlay.

121. AMERICAN PINE SCHOOLMASTER'S DESK

17.50 Height, 14½ inches; length, 28½ inches  
Hinged slant front revealing two compartments.

122. AMERICAN MAHOGANY PEMBROKE TABLE

20- Height, 29¾ inches; width, 40¾ inches  
Oblong top with rounded corners, two drop-leaves, plain apron fitted with drawer, turned legs.

123. CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILDED MIRROR

25- Height, 39 inches  
Upright surmounted by carved and gilded shell with scroll ornament at top and bottom.



124

124. **GODDARD MAHOGANY BLOCK-FRONT DESK**

XVIII CENTURY. *Height, 41 inches; width, 41 inches*

Slant front discloses two tiers of drawers, the upper tier having pigeon holes above; fitted with four blocked graduated long drawers, with moulded base and bracket. feet. [SEE ILLUSTRATION].

From Peacedale, R. I.

125. **AMERICAN CHIPPENDALE WING CHAIR**

Slightly arched back with straight wings and short arms; reeded quadrangular legs, with brass shoes, connected by H-stretcher. Covered in muslin.

From Salem, Mass.

126. **PAIR MAHOGANY URN STANDS**

*Height, 26½ inches; width, 11 inches*

Shaped square top with short scalloped gallery, fitted with pull-out candle slide and having tapering quadrangular legs connected by X-stretcher; legs inlaid with satinwood stringing.



4250  
127. **CURLY MAPLE CHEST OF DRAWERS**

*Height, 31½ inches; length, 36 inches*

Oblong top with moulded edge on a case fitted with four long drawers, moulded base, bracket feet.

10-  
128. **MAHOGANY SHIP'S DESK**

*Height, 33 inches; width, 16 inches*

In the form of a box on stand. Hinged top opening to form a leather-lined writing flap, with compartments below, and fitted with compartments and a secret drawer on one side; one drawer in stand.

35-  
129. **MAHOGANY DROP-LEAF TABLE**

*Height, 28½ inches; length open, 49 inches*

Oval top with two drop leaves, curved cylindrical legs with claw and ball feet.

70-  
130. **MAPLE SLANT-FRONT DESK ON STAND**

*Height, 43½ inches; width, 38 inches*

Fall front disclosing finely fitted interior with three small drawers, pigeonholes and compartments above four graduated drawers with moulded edge; stand having moulded base with shaped skirt, short cabriole legs and pad feet.

From the estate of J. B. Biddle, Biddleford, Maine

60-  
131. **AMERICAN CHIPPENDALE MAHOGANY WING CHAIR**

Shaped back with slightly spread wings, short arms on curved supports, tapering seat, fluted quadrangular legs with H-stretcher. Covered in old rose velvet.

From the Standart Estate, Gloucester, Mass.

2750  
132. **CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY MIRROR**

*Height, 39 inches*

Upright, with scroll ornaments at top and bottom, surmounted by carved and gilded eagle.

45-  
133. **CHERRY CHEST OF DRAWERS**

*Height, 45¾ inches; width, 33 inches*

Cavetto-moulded cornice on case fitted with graduating long drawers having moulded base and bracket feet.

From the Steele Estate, Milton, Mass.

55-  
134. **SHERATON MAHOGANY TILT-TOP BREAKFAST TABLE**

*Height, 27½ inches; length, 53 inches*

Oblong top with rounded corners and reeded edge, tilting on baluster shaft with splayed tripod, shod and casted.

70-  
135. **MAHOGANY SLANT-FRONT DESK**

*Height, 42 inches; width, 34 inches*

Slant front with moulded edge opening to disclose blocked interior fitted with small drawers, pigeonholes and compartments, above four graduated long drawers with moulded edge; moulded base, bracket feet.

4750  
136. **AMERICAN MAHOGANY CHEST OF DRAWERS**

*Height, 32 inches; length, 37 inches*

Oblong top with moulded edge on case of four graduated and beaded long drawers with moulded base and bracket feet.

From Fiske Collection, Salem, Mass.



137. **CHIPPENDALE CARVED MAHOGANY FOLDING-TOP CARD TABLE**

*Height, 28½ inches; width open, 31 inches*

Shaped top supported, when open, by swinging legs; legs carved in Chinese manner, with openwork braces.

From the estate of Eliza Philbrick, Newton, Mass.

138. **INLAID MAHOGANY SIDEBORD**

*Sheraton Style. Height, 37 inches; length, 59 inches*

Bow-front piece fitted with long drawer above serpentine knee hole and having a bottle drawer on one side and a cupboard on the other. Tapering quadrangular legs with spade feet. Crossbanded in mahogany and inlaid with satinwood stringing.

From the Montgomery Estate, Lowell, Mass.

139. **MAHOGANY SWELL FRONT CHEST OF DRAWERS**

*Height, 39½ inches; length, 24¾ inches*

Bow-front case fitted with four graduated drawers, on turned legs, brass handles. Top cracked.

140. **INLAID SATINWOOD CURIO CABINET**

*Adam Style. Height, 44 inches; width, 32½ inches*

In two parts. Recessed upper section having two glazed doors, lower part with frieze fitted with two drawers and having tapering quadrangular legs. Inlaid with floral medallions, husks and borders, in various woods.

141. **INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS**

*Height, 30½ inches; length, 32 inches*

Small case fitted with four graduated long drawers with beaded edge, having shaped skirt and bracket feet. Top and drawers inlaid with satinwood stringing.

142. **SHERATON MAHOGANY FOLDING-TOP CARD TABLE**

*Height, 30 inches; width open, 35 inches*

Shaped top with rounded corners, plain frieze carved at the corners with acanthus leaves extending into turned and tapering reeded legs.

From the Furber Estate, Newton, Mass.

143. **CURLY MAPLE SLANT-FRONT DESK**

*Height, 41 inches; width, 36½ inches*

Having slant front opening to disclose interior fitted with six shallow drawers above pigeonholes and larger compartments; four graduated and beaded long drawers. Moulded base, carved skirt, bracket feet.

From Winslow Estate, Manchester-by-the-Sea

144. **QUEEN ANNE MAHOGANY LOWBOY**

*Height, 29½ inches; width, 35 inches*

Top with moulded edge and indented corners on case with two short drawers above three drawers, the center one of which is carved with a shell; arched skirt with turned finials, cabriole legs with pad feet.

From the Estate of Mrs. Mary Jenkins, Lynn, Mass.

145. **AMERICAN CURLY MAPLE BOW-FRONT CHEST OF DRAWERS**

*Height, 34 inches; length, 37 inches*

Well proportioned bow-front case fitted with four graduated drawers with beaded edge, shaped skirt, bracket feet.



146

**146. THE HENRY WADSWORTH LONGFELLOW WRITING CHAIR**

Come-back windsor chair with a broad writing arm fitted with small drawer underneath, broad seat with a drawer below, splayed legs with simple stretchers. Painted black. [SEE ILLUSTRATION].

Accompanied by a certificate certifying that this chair was the property of Henry Wadsworth Longfellow at his home in Portland, Maine, signed by his secretary.

370-





147

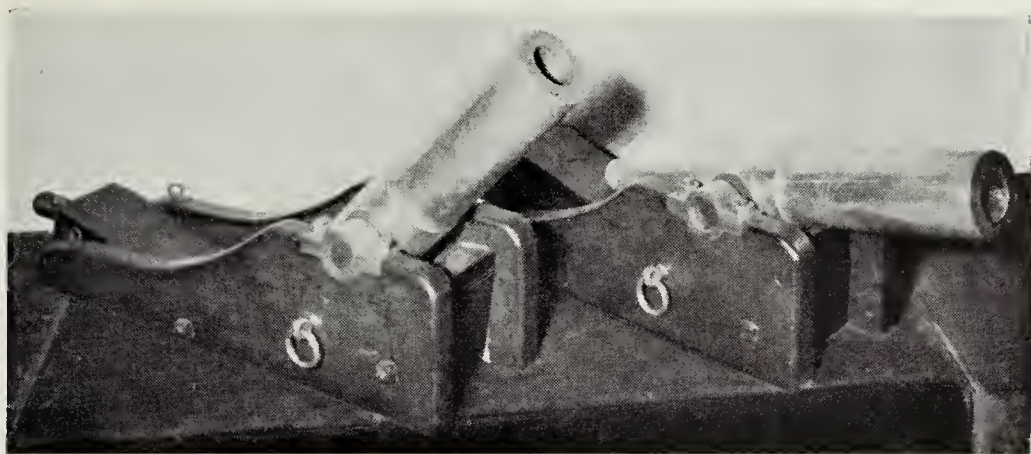
147. **QUEEN ANNE MAPLE BONNET-TOP HIGHBOY**

*American, XVIII CENTURY. Height, 7 feet 2 inches; width, 40 inches*

In two sections, the upper part having moulded bonnet top centering urn and flame finial above three short drawers, the side ones shaped to correspond with the pediment, above four graduating long drawers. Lower part having long drawer above three short drawers, scrolled apron, cabriole legs with pad feet. [SEE ILLUSTRATION].

From the estate of J. Johnson, Dover, N. H.

285-



148

75- 148. **PAIR ENGLISH BRONZE AND MAHOGANY SMALL CANNON**

CIRCA 1840. *Length, 38 inches*

Equipped with rings for lashing to deck. [SEE ILLUSTRATION].

From the Frost Estate, Camden, Maine

80- 149. **MAPLE SLANT-FRONT DESK**

*Height, 39 inches; width, 36 inches*

Fall front discloses a series of pigeonholes and small drawers centering a cupboard with shell-carved door; lower part having four graduating long drawers, carved skirt, bracket feet.

From Gloucester, Mass.

25- 150. **SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

Arched and curved crest rail with reeded ears, openwork vase-shaped splat. quadrangular legs with H-stretcher. Seats covered in black horsehair.

Made by Irving Cassen, Davenport

40- 151. **CURLY MAPLE LOWBOY**

*Height, 36 1/4 inches; length, 39 3/4 inches*

Oblong case fitted with five drawers, shaped skirt and cabriole legs with paw feet.

From Wm. MacKay estate, Boston, Mass.

65- 152. **AMERICAN INLAID MAHOGANY SECRETARY BOOKCASE**

*Height, 6 feet 4 inches; width, 36 inches*

In two sections, the upper part having shaped cornice surmounted by three urn finials above a cavetto moulding and fitted with two glazed doors with diamond mullions above two short drawers. The lower part with folding baize-lined writing flap above three graduated long drawers, shaped skirt, high bracket feet. Drawers in lower section boarded in satinwood.



153. PAIR MAHOGANY SIDE CHAIRS

*Hepplewhite Style*

80 - Shield-shaped back with open back having leaf-carved splat, tapering reeded quadrangular legs with spode feet, connected by H-stretcher, upholstered seat, in muslin.

154. BRONZE MINIATURE ASTRO LAMP

*Height, 12 $\frac{7}{8}$  inches*

8 - Square base, knopped tapering shaft, circular oil container with frosted and engraved glass shade.

155. PAIR HEPPLEWHITE MAHOGANY HALF-ROUND CONSOLE TABLES

*Height, 28 inches; diameter, 42 $\frac{1}{2}$  inches*

50 - Semi-circular top, plain apron, on four tapering quadrangular legs. One top cracked.

From K. Steele estate, Milton, Mass.

156. CARVED AND GILDED WOOD EAGLE

*Height, 22 $\frac{3}{4}$  inches*

22 50 - Finely carved figure of an eagle with raised head, spread wings, standing on a ball; square base. Repaired.

From the Thornton Collection, Salem, Mass.

157. EAGLE-PAINTED TAVERN SIGN

*Height, 27 inches; length, 38 inches*

25 - Horizontal sign decorated with spread-winged eagle, with thirteen stars above, and the shield of the United States, in blue, red and gold on black ground.

From Brooks Reed Collection, Boston

158. CARVED WOOD MODEL OF AN AMERICAN LOCOMOTIVE AND TENDER

*CIRCA 1870. Length, 38 inches*

10 - Set on a track before a miniature station. Contained in a wooden case.

R U G S

159. KURDISTAN RUG

*Length, 14 feet 9 inches; width, 9 feet 5 inches*

150 - White field decorated in bright colors with stylized cypress and other tree motifs, and flowers, centering a dark blue diamond covered with the Herati lattice design in dark shades of red, blue and brown with two palmette pendants. Spandrels matching center medallion. Stylized Herati border on red ground between vine guards.

160. FLORAL HOOKED RUG

*Length, 11 feet; width, 8 feet 8 inches*

25 - Field worked with rows of white floral forms, each centering a flower worked in red, yellow, purple and green. Variegated green and brown ground.

161. LEAF HOOKED RUG

*Length, 8 feet 10 inches; width, 7 feet 3 inches*

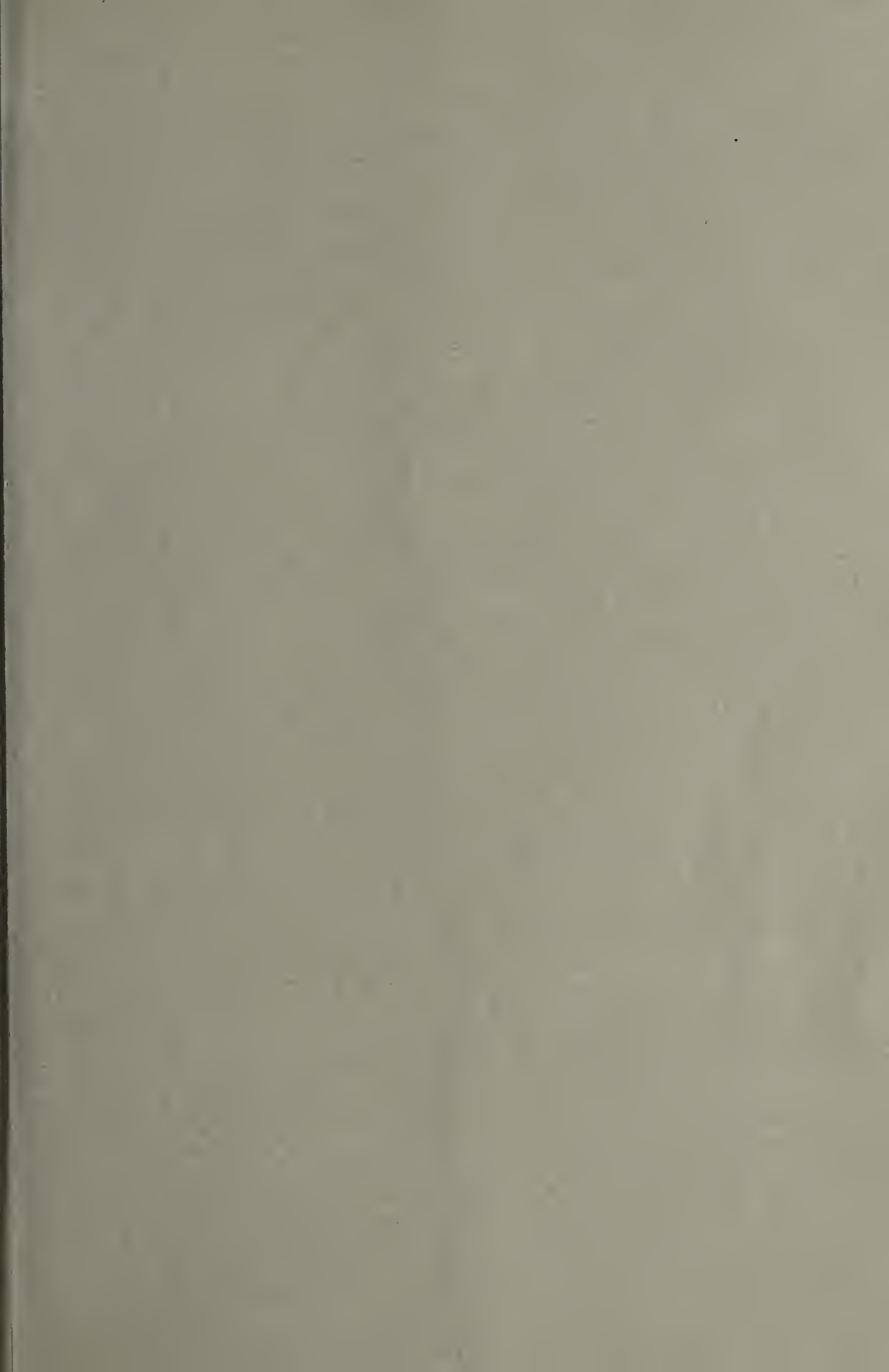
40 - Black ground worked with elaborate magenta leaf medallions interspersed with green leaf sprays, arranged in a brown latticework.

162. FLOWER HOOKED RUG

*Length, 4 feet 5 inches; width, 2 feet 5 inches*

30 - Raised bouquet worked in white, yellow, red, pink and mauve on a light blue field surrounded by grapevine border with flowers in each corner.

END OF SALE



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